



**UNIVERSEL
COLLEGE**
GATINEAU CAMPUS

MUSIC 501.A0

PROFILE : POP & JAZZ
(Prerequisite : Successful audition)

COURSE GRID

Cohort : 2018-2020

1 st Semester	2 nd Semester	3 rd Semester	4 th Semester
23 hours	26 hours	25 hours	25 hours
GENERAL EDUCATION AND TRAINING COURSES			
Exploration Literary Discourses – Pre-University Program 603-EDP-UC 4 h (2-2-2) 2,00 un.	Introduction to College English 603-101-MQ 4 h (2-2-3) 2,33 un.	Literary Genres 603-102-MQ 4 h (3-1-3) 2,33 un. PR : 603-101-MQ	Literary Themes 603-103-MQ 4 h (3-1-4) 2,66 un. PR : 603-102-MQ
Philosophy and Rationality 340-101-MQ 4 h (3-1-3) 2,33 un.	Philosophy: Human Being 340-102-MQ 3 h (3-0-3) 2,00 un. PR : 340-101-MQ		Ethical Philosophy 340-ETH-UC 3 h (3-0-3) 2,00 un. PR : 340-101-MQ
	French I ⁽¹⁾ 602-xxx-MQ 3 h (2-1-3) 2,00 un.	French II ⁽²⁾ 602-xxx-UC 3 h (2-1-3) 2,00 un.	
Physical Activity and Effectiveness 109-102-MQ 2 h (0-2-1) 1,00 un.	Physical Activity and Health 109-101-MQ 2 h (0-2-1) 1,00 un.	Physical Activity and Autonomy 109-103-MQ 2 h (1-1-1) 1,00 un. PR : 109-101-MQ & 109-102-MQ	
SPECIFIC TRAINING COURSES			
Principal Instrument I 551-ST1-UC 1 h (1-0-6) 2,33 un. [01DG]	Principal Instrument II 551-ST2-UC 1 h (1-0-6) 2,33 un. [01DG]	Principal Instrument III 551-ST3-UC 1 h (1-0-6) 2,33 un. [01DG]	Principal Instrument IV 551-ST4-UC 1 h (1-0-6) 2,33 un. [01DG]
Pop Jazz Ensemble I 551-EP1-UC 3 h (0-3-0) 1,00 un. [01DJ] et [01DL]	Pop Jazz Ensemble II 551-EP2-UC 3 h (0-3-0) 1,00 un. [01DJ] et [01DL]	Pop Jazz Ensemble III 551-EP3-UC 3 h (0-3-0) 1,00 un. [01DJ] et [01DL]	Pop Jazz Ensemble IV 551-EP4-UC 3 h (0-3-0) 1,00 un. [01DJ] et [01DL]
Ear Training and Music Theory 1 551-AT1-UC 4 h (2-2-1) 1,66 un. [01DH] et [01DJ]	Ear Training and Music Theory II 551-AT2-UC 4 h (2-2-1) 1,66 un. [01DH] et [01DJ]	Ear training and Jazz Theory I 551-AJ1-UC 4 h (2-2-2) 2,00 un. [01DH] et [01DJ]	Ear training and Jazz Theory II 551-AJ2-UC 4 h (2-2-2) 2,00 un. [01DH] et [01DJ]
Instrument Harmony I 551-HS1-UC 1 h (0-1-1) 0,66 un. [01DG] et [01DJ]	Instrument Harmony II 551-HS2-UC 1 h (0-1-1) 0,66 un. [01DG] et [01DJ]	Improvisation and interpretation I 551-PV1-UC 1 h (0-1-0) 0,33 un. [01DG] et [01DJ]	Improvisation and interpretation II 551-PV2-UC 1 h (0-1-0) 0,33 un. [01DG] et [01DJ]
History of World Music I 551-MM1-UC 3 h (2-1-1) 1,33 un. [01DK]	History of World Music II 551-MM2-UC 3 h (2-1-1) 1,33 un. [01DK]	Popular Music 1877-1957 551-MP1-UC 3 h (2-1-1) 1,33 un. [01DK]	Popular Music Since 1957 551-MP2-UC 3 h (2-1-1) 1,33 un. [01DK]
Music Production Technics I 551-TP1-UC 1 h (1-0-1) 0,66 un. [01DM]	Music Production Technics II 551-TP2-UC 2 h (1-0-1) 0,66 un. [01DM]	Music Production Technics III 551-TP3-UC 2 h (1-0-1) 0,66 un. [01DM]	Integration Show ⁽³⁾ 551-CS1-UC 3 h (1-2-1) 1,33 un. [01DN]
COMPLEMENTARY COURSES			
		Complementary Course (According to the list of courses offered) 3 h - 2,00 un.	Complementary Course (According to the list of courses offered) 3 h - 2,00 un.

⁽¹⁾ According to the result of the ranking test :

- 602-100-MQ French Language I
- 602-101-MQ French Language and Communication
- 602-102-MQ French Language and Culture
- 602-103-MQ French Culture and Literature

⁽²⁾ According to the ranking:

- 602-FTE-UC French Technical Expression
- 602-TFO-UC Technical French
- 602-FTW-UC French Technical Writing
- 602-FWV-UC French Writing and Vocabulary

⁽³⁾ Course for the synthesis test

Hearing Acuity and Jazz Theory 1

Note : Changes can be made to this grid
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